

The Intonation in Gender Analysis of Linguistics

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Introduction

In modern gender linguistics interest increases in the study of intonation. Study of the emotional state expressed by means of intonations assists the deep opening of the inner world of women, system of her values, attitude and their aesthetic estimation. Study of universally, having character basis at distinctions of sexes is important at the study of modern gender linguistics.

Methods

Women in everyday life are characterized by exclamatory and interrogative intonation, attended with increasing tone. Eliminations of differences are now investigated between woman and masculine speech. Feminists approve such changes, examining a difference as inequality of sexes. Used an analytical, comparative benchmarking, statistical, an empirical, scientific – describing.

Methodology

At research were used analytical, comparatively comparable methods during classification and systematization of research for the study of features of behavioral strategies, types of emotions and their external display, that is explained by the features of woman speech. The varieties of mental conditions reactions for the deeper opening of the state of women in gender linguistics.

Results

Nowadays the disappearance of differences between female and male speech are often discussed. However, feminist-minded people approve such changes, considering this difference as inequality of the sexes. But it is impossible to state accurately that these developments will result in blurring the distinction between male and female speech. Women use more varied intonation patterns. They are characterized by exclamatory and interrogative intonation which is pronounced by a rising tone.

Such intonation is perceived as more emotional and friendly. Males, on the contrary, are marked by more smooth, downward intonation. Their speech is dominant and sounds more categorical and in confirming way. Such differences are associated with female emotionality, as well as stiffness and reticence of the men. The women tend to have a more standard pronunciation and because their social status is lower and evaluated on appearance and behavior, the women prefer prestigious forms of grammar.

Conclusion

Variety of intonation and actions at conversation, reactions assist the deep opening of the inner world of representatives of both sexes, that allow giving estimation to their behavior and system of values that they follow in the life. Display of emotion in intonations universal and ability to identify emotions is universal also. It specifies on solidity of gender linguistics. In the modern gender linguistics, oriented to the study of intercommunication of sexes, study of their emotional state, expressed by means of nonverbal facilities, namely: by means of intonation. By virtue of gender distinctions the representatives of both sexes have likenesses and distinctions in intonations and language of nonverbal communication. It and other problems require careful scientific-linguistic analysis.

References

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